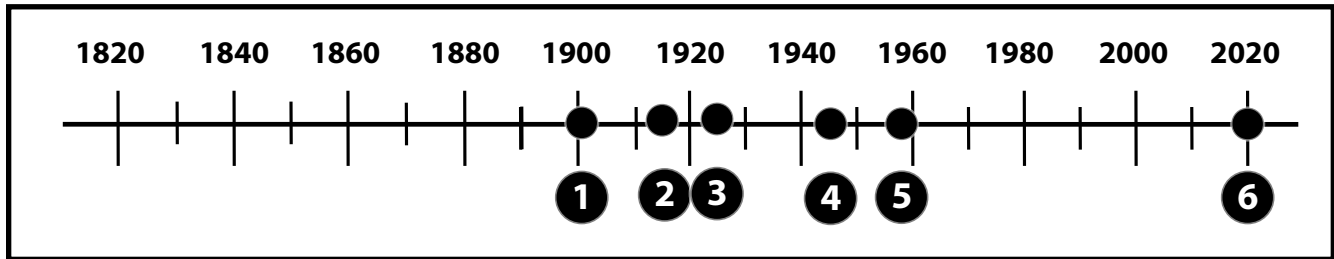


Number the events below in the order they should appear on the timeline. Write the number in the box beside each event. Check your answers with pages 10–11 of the book.



Loie Fuller and Isadora Duncan tour Europe together. They take chances with creative stage lighting, costumes, and movement.

Modern dance pioneer Martha Graham founds the Martha Graham Dance Company in New York.

Alvin Ailey opens the Alvin Ailey American Dance Theatre. He uses modern dance to focus on the African-American experience. The company becomes one of the most successful dance companies in the world.

Ruth St. Denis and Ted Shawn, two of the first modern dance teachers, open the Denishawn School of Dancing and Related Arts.

José Limón opens the José Limón Dance Company with former Denishawn instructor, Doris Humphrey. Here, he creates the Limón technique which focuses on breath and body weight while dancing and is still used today.

Modern dance teachers encourage students to study choreography and kinesiology. Several colleges offer joint dance and kinesiology programs. Studying kinesiology helps modern dancers understand their body movements better and prevent injury.

